

Choreographer | Movement Director | Filmmaker

Website: <https://www.emmawoolley.com/>
Email: emma.woolley013@gmail.com
Instagram: [e.mma woolley](#) / ffloored

Creative statement

I am a freelance choreographer with a 360-degree perspective on movement for the moving image, moving between the roles of choreographer, movement director, director, videographer and editor. My practice explores the relationship between choreography and film, and how the two can work together to create possibilities that neither medium can achieve alone. I use film not simply as a way of documenting movement, but as an active choreographic tool through which camera, editing and the body can shape movement and perception. I approach movement with an awareness of both its creative and production contexts.

Skills***Choreography & Movement Direction***

- Contemporary Dance (range of techniques)
- Choreography for film and screen
- Movement direction
- Improvisation and score-based work (solo and contact)
- Narrative and concept development
- Working with dancers and non-dancers
- Rehearsal direction

Filmmaking

- Translating Choreography to film
- Directing and visual composition
- Videography and shot planning
- Interdisciplinary project development
- Adobe Premiere Pro / DaVinci Resolve
- Editing for movement and rhythm-based cutting
- Assembling movement-led narratives through editing
- Basic colour grading

Work***Choreography & Movement Direction***

Ongoing **Choreographer/Director/Videographer/Editor** - 'MOOD SWINGS/RECOGNITION' (premiere forthcoming)
July 2026 **Movement Direction**, Music Video - 'Mad in the Head' for Flora Fiora
June 2026 **Movement Director**, Music Video - 'Getting Out' for Flora Fiora
Feb 2026 **Choreographer/Dancer/Videographer/Editor** - 'The Devil Wears Adidas', Premiered at Avant Garde AG2 sharing
July 2025 **Movement Director**, Advertising Campaign - 'Slide to unlock' for K&R London

Film & Video

Ongoing **Videographer/Video Editor**, Social Media Platform - 'ffloored'
Feb 2025 **Video Editor**, Short film - for Val Mira
Aug 2024 **Video Editor/Artistic Director**, Music video - 'Every Little Beat' for Tom Everett
June 2024 **Video Editor**, Fashion film - 'Echoes of Movement'

Film Production

Ongoing **Photography Studio Assistant**, at White Rabbit Shoreditch
June 2025 **Spark**, Music Video - "All good wives" for Fishwife assisting Sam Girdler
April 2025 **Photo Assistant**, Editorial - 'STATE OF UNDRESS' assisting Cordelia Ostler

April 2025 **Spark/Lighting Assistant**, Music Video - 'Women like that' for Lapsley
Nov 2024 Runner and Spark/Lighting Assistant, Short film - 'Changing tune'

Education & training

2025-2026 AG2, **Avant Garde Dance** Company's Pre-Professional training program
2024 Art Direction for Film, Short Course, University of Arts London
2018 - 2021 **BA (Hons) Contemporary Dance, 2:1**, Trinity Laban Conservatoire of Music and Dance
2017 - 2018 **Centre for Advanced Training (CAT)**, Northern School of Contemporary Dance
2016 - 2018 High Storrs School, Sheffield, A-Levels: Dance, Art, English Literature